

## SARWAR HUSAIN

Ustad Bismillah Khan Yuva Puraskar  
Hindustani Instrumental Music – Sarangi



Born on 5th October 1981 in  
received training in Sarangi under  
Khan; has imbibed the family  
from a young age; has performed

Bhopal, Madhya Pradesh;  
the tutelage of Shri Abdul Lateef  
tradition of playing the Sarangi  
widely within the country and

abroad including the National Centre for the Performing Arts (NCPA), Mumbai, the Saptak Samaroh, Ahmedabad (1995), Swarn Samaroh, SNA, Delhi (1997), Sur Singar Samsad's Kal Ke Kalakar, Mumbai (1997), Tansen Sanmaroh, Gwalior (1999), Ustad Allauddin Khan Sangeet Samaroh, Maihar (2000), Vasant Rao Deshpande Sangeet Samaroh, Nagpur (2001) and Chakradhar Samaroh, Raigarh (2001); has represented India in South Korea in the year 1997 and toured extensively to USA in 2001; received many awards including the Laxmi Bala Samman conferred by the All India Radio, Bhopal and title of 'Sur Mani' from Haridas Sangeet Sammelan, Mumbai; has many recordings to his credit.

Sarwar Husain receives the Bismillah Khan Yuva Puraskar for Hindustani instrumental music.